NEWSLETTER

SV-700

OUR MOST POWERFUL HYBRID...

The name of Vincent is closely connected to hybrid technology. We consequently refine ideas for technology and development of our devices. A new amplifier for the series tubeLine - the SV-700, was designed based on many years of experience.

Internal structure - crucial for an excellent sound

In order to minimize crossfeeds and achieving a better distortion factor we decided upon a consistent symmetric design. In pre-amp 3 tubes (1x12AX7, 2x12AU7) per side work to the SRPP concept (Shunt Regulated Push-Pull) which process the sound signals providing a more precise bass and better performance in mid and high level sound. Power supply is as usual by a 500 Watts toroidal transformer. The capacitors by Panasonic are supplied with power at any time by this one. Final amplifying is optionally provided in Class A or AB operation by powerful Toshiba transistors. They work without any negative feedbacks in order to preserve the characteristic features of tube sound. The SV-700 design keeps to the typical tubeLine design as well. An elegant full aluminum chassis with enormous cooling fins gives the impression of easily managing any sound amplifying coming from this unit.



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The exclusive design is also further perfected by a remote control made of aluminum included in delivery. The SV-700 is supplied with many inputs for diverse sound sources. There are 4 analog inputs (3 RCA and 1 XLR) as well as 2 digital inputs (optical and coaxial). For connection of recording devices and external amplifiers one Rec output and Pre output are provided.

The best of both worlds is provided in sound. Warm and smooth tube sound combined with transistor dynamics and power. The SV-700 delivers powerful performance on the big stage as well as delicate sound experiences. 2 maxims absolutely ruled in our design of this allround talent: Sound and enthusiasm. Look and see for yourself and have a listen!



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TECHNICAL SPECIFICATIONS:

Frequency Response: Output Power RMS / 8 Ohm: Output Power RMS / 4 Ohm: Output Power RMS Class A / 8 Ohm: 2 x 50 Watt

Total harmonic distortion:

Input sensitivity: Signal-Noise ratio: Input impedance: Power consumption:

Inputs:

Outputs:

20 Hz - 20 kHz +/-0.5 dB

2 x 100 Watt 2 x 160 Watt

< 0.1% (1 kHz, 1 Watt)

350 mV > 90 dB47 kOhm

350 Watt (Class A Modus), 150 Watt (Class AB Modus) 3 x Stereo RCA, 1 x Stereo XLR,

1 x Optical, 1 x Coaxial

1 x Stereo Rec Out, 1 x Stereo Pre Out,



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