



# ★ **BEST AMPLIFIER**

## VINCENT SV-237MK HYBRID AMPLIFIER

Reviewed: October 2018 issue

Combining a Class A/B transistor output stage with valve pre-amplifier, the Vincent SV-237MK is certainly different. Bass reproduction was strong yet note perfect and its easy-going nature a joy to hear. Few amplifiers we've reviewed can match its beguiling sound.

With a power output of 153 Watts there was enough grunt to drive even the most demanding of loudspeakers. You also get tone controls - but we used the defeat button to by-pass them and hear the amplifier in all its unalloyed glory.

With Rimsky-Korsakov's 'The Snow Maiden, Dance of the Tumblers' (24/96) the Minnesota Orchestra stretched wide across a soundstage graced by depth and populated by rich sounding strings. Strikes against kettle drum had power and resonance, standing well apart from other instruments. In short this amplifier imposes strong dynamic separation. A great sound – it wowed us all.

